

KELLY COLLEEN MCMAHON

BIOGRAPHY

Kelly Colleen McMahon began directing in 2004 during the second year of Masters study at the University of Pittsburgh. She continued directing in Ireland where she received a second MA in Drama & Theatre Studies from NUI Galway. The first part of her career highlighted her talent for site-specific work that features striking pairings of story with location.

Her adaptation, *Hamlet & Ophelia* (set in the Victoria Hotel Nightclub) was nominated for Best Production and received the Best Director Award at the city's Project '06 Arts Festival. Other site-specific work has been performed in sites as varied as a yoga studio and 13th Century Episcopal Church. Recent productions include *The Elephant Man* at Philadelphia's Mütter Museum (the museum of medical oddities) and Sam Shepard's *Savage/Love* at The Chinese Room of Seattle's Smith Tower.

Now making her home in Seattle, Kelly has been inspired by the city's rich music history and energizing local music scene. Current projects feature the strong incorporation of Seattle's music and, especially, its musicians. Her new theatre+music series, Playlist Seattle, is the product of this continuous inspiration. It not only features original plays based on songs by Seattle musicians, those artist are also invited to perform as part of the show – making it the connection between the two artforms that Kelly envisioned.

SELECTED DIRECTING* CREDITS

<i>Playlist Seattle</i> – ongoing series	Presented at Ballard Homestead	November 2014- present
<i>The Faithfull</i> – original work; featuring the music of Pearl Jam	Presented at Benaroya Hall	December 2013
<i>Savage/Love</i> by Sam Shepard ~ site: Smith Tower Chinese Room	Rogue Wave Theatre	October 2013
<i>The Elephant Man</i> by Bernard Pomerance ~ site: Mütter Museum, Philadelphia	Ninth Wave Theatre	April 2011
<i>Lucia Mad</i> by Don Nigro ~ site: An Seomra Yoga, Galway	Ninth Wave Theatre	November, 2007
<i>Deirdre</i> by W. B. Yeats	Lyric Theatre, Belfast	October, 2007
<i>Crime and Punishment</i> adapted by K. McMahon & P. Curley	Ninth Wave Theatre	November 2006
<i>Hamlet & Ophelia</i> ~ site: The Vic Nightclub, Galway	Ninth Wave Theatre	July 2006
Awarded Best Director – Galway Project '06 Arts Festival		
<i>Amadeus</i> by Peter Shaffer ~ site: St. Nicholas Church, Galway	Ninth Wave Theatre	January 2006
<i>On Baile's Strand/Death of Cuchulain</i> by W.B. Yeats	Kells Theatre	July 2004

*Also acted as Producer for all productions except *Deirdre*